

## Painting Guide for Hougoumont

### Brief Description of Hougoumont

The farm was built of brick, which was red to brown in colour (although black bricks have been found in excavations) the lower sections (H70, H71 and H72) were built in sandstone, as were the window frames and the quoin work on the corners. The roofs were of slate, and pantiles. The inner side of Hougoumont along with some of the barns were lime washed.

### Painting Instructions

#### Brick work

Prior to painting remove castlines and fill any defects with 'Milliput' any grade will do.

Prime models all over with 'Sandtex Bitter Chocolate' (this is available as match pots from most DIY stores) if you cannot obtain this you can use Humbrol 170 or a similar coloured paint. Brush off any excess colour with a soft cloth. Dry brush\* all stone work with Humbrol No. 93, add Humbrol no. 35 (white) to Humbrol no. 93 to give a lighter shade and dry brush all the stone work again. Add even more white to the sand colour and dry brush the window bars and the odd spot on the brickwork. Paint all the glazed windows humbrol 67 or 77, as a finishing touch to the finished model the windows can be glazed with gloss poly no 35, this gives a nice glass effect.

Next dry brush all the brick work with Humbrol no. 70 once dry, dry brush with humbrol 100, this gives a brick effect of various colours, you can take this a step further by dry brushing the odd spot with any of the following colours 100 mixed with flesh (no. 61) flesh (61) on its own, orange no.82, or no. 90. With practise you can create a varied coloured wall with an aged look. Vandyke brown oil paint diluted with pure turps. Can be run into the corners of buildings to add to the brick effect.

**Lime washed walls** Prime the model all over with bitter chocolate. Dry brush limed areas with Revell no. 16 yellow ochre, Dry brush then with Revell no 5 Off white, highlight by dry brushing with humbrol no. 36 white in places. This gives the model a worn weathered look as opposed to looking like cake icing.

#### Roofs

Slate roofs can be dry brushed with either humbrol 67 Panzer Grey or 77 Navy Blue.

If you want the roof to have a bright look, dry brush with no 77 navy blue followed by dry brushing with no. 109 Prussian blue, and finishing with the odd spot of no 89 sky blue dry brushed on to the roof. An alternative slate colour is to dry brush with no. 67 panzer grey, then add white to no.67 and dry brush the odd spot to highlight.

**Pantiled roofs** dry brush with no 92 orange then dry brush with no 61 flesh, this lighter roof colour shows the distinction between brick walls and roof better. Alternative method Dry brush with no 100, add flesh to no 100 and then dry brush in this lighter colour in odd places.

#### Woodwork, Floors and Doors

Paint using Humbrol no 170 (Brown Bess), then dry brush no.29 (Earth) or no 90. Vandyke brown oil paint diluted with pure turps is then 'washed' over complete woodwork.

#### INFO

- Σ \*Dry brushing is a technique using the pure paint pigment from the pots and then with a cloth removing most of the paint from the brush and then gently kissing the surface of the model with the brush (best using a large stiff brush for this technique) this 'dusts' the surface with the colour as opposed to block painting. It will probably take trial and error to get the technique right.
- Σ When painting the models, allow the colour to completely dry before applying another colour.
- Σ The method enclosed is the way I paint but I am certain that other methods would do just as good a job.